

* Popular Opera At The Center *

Last night at the Center Theater, Plymouth Rock Center, presented an English version of "La Boheme"—"The Bohemians." This most popular of the Pucini operas will be performed Thursday, Friday, and Saturday at 8:30 p. m.

Co-starred in the opera are Sue Baxter, as Mimi, the flower girl and Walter Lampbert as Rudolpho, the poet. Tonight William Anderson, who has adapted the translation, will sing the role of Rudolpho. Susan Brown will sing the part of Mimi. Benoit is sung by the young baritone Richard Christopher and Colline by John Murphy.

The brilliant sets were designed by Denton Snyder. Costumes are by Dorine of New York and Virginia Palmer.

The orchestra was conducted by George Poinar, assisted by Kurt Saffir, assistant conductor of the City Center Opera Co., NYC.

Richard Shank, the stage director, presented a fine performance of a great opera.

Coming

On Friday and Saturday, July 29 and 30, the Center Theater will present Humperdinck's Hansel and Gretel. This touching opera adapted from the Grimm Brothers fairy tale of two children lost in a great German forest and trapped by the Crunch Witch in her ginger-bread house retains all the haunting charm of the story set to music.

There will be a special children's matinee Friday, July 29, at 2:30 p. m. As an added attraction, gingerbread men will be on sale during the intermission.

Talented Maestro



George Poinar, now in his 8th season as musical director at the Plymouth Rock Center. An outstanding violinist, he teaches music at Baldwin Wallace College in Berea, Ohio.

AROUND TOWN

Mrs. Wilson Smith (Hannah Coffin) of West Hartford, a graduate in music of Bennington College and a former violinist in the Hartford Symphony, is leader of the children's orchestra at Plymouth Rock Center. Duxbury girls at the first rehearsal were Betsy Walker, Priscilla Smith and Gwyn Coffin, who plays the clarinet. Children interested in joining the orchestra should call George Poinar (1004) for the weekly rehearsal time. String players are especially needed.

Guests of the George Hunts of Standish St. were Miss Evelyn Hunt of Woodstock, Vt.

Bobby Bridgham is working for Colbert's Fiesta, which went to Manomet and Pembroke after leaving Duxbury.

Mott-Hamilton

On July 9 in The Church of Christ in Hanover, N. H., Miss Cynthia Hamilton, daughter of Mr. and Mrs. James Alexander Hamilton of Minneapolis, Minn., and So. Duxbury, was married to James Mott of Syracuse, N. Y., son of Mr and Mrs. George Mott II of Delmar, N.Y. The Rev. Harlan Lewis performed the ceremony and a reception at the Dartmouth Outing Club followed.

The bride wore a floor length gown of crystalette over taffeta fashioned with a scooped neckline outlined by an applique of chantilly lace, short cap sleeves with matching elbow mitts. She wore a lace Juliet cap with finger tip veil of illusion and carried a bouquet of stephanotis with a white orchid.

Mrs. Walter McNerney of Pittsburgh, sister of the bride, was Matron of Honor. Other attendants were Mrs. John Sweetland, Jr., of Hanover, N.H., sister of the bride; Olga Murphy of Minneapolis; Janet Christie of Scarsdale, N.Y., and Betty Oestreich of Hastings-on-the-Hudson. George Mott III of New York, brother of the groom, was best man. Ushers were Alan Roff, Jr., of Loudonville, N.Y., John Carter of Albany, N.Y., Louis Healy, Jr., and Ira Broadbent, Jr., of Waverly, Pa., and Ten Eyck Powell, Jr., of Selkirk, N.Y.

The bride's mother wore a gown of mauve organza with violet and pink accessories with a corsage of browallia. The groom's mother wore a beige taffeta dress and carried green and brown orchids.

The bride is a graduate of Northrop Collegiate School, Minneapolis, and Wellesley College. Mr. Mott attended Albany Academy and Lafayette College, where he was a member of Delta Kappa Epsilon Fraternity.

After a wedding trip to Nantucket, they will live in Syracuse, N. Y.